

# **My Fair Lady**

## **Role Descriptions**

\*\*\* Please note: Glow is committed to inclusive and conscious casting. We cast auditionees of all races, ethnicities, sexual orientations, physical abilities, body types and backgrounds. \*\*\*

### **Eliza Doolittle**

A poor girl who dreams of working in a flower shop while she sells flowers in England's Covent Garden; she employs Henry Higgins to help her with her speech and begins to transform herself into a regal figure fit to consort with nobility. In the end, she not only passes for a duchess, but becomes an independent woman.

### **Henry Higgins**

A middle-aged confirmed bachelor, a professor of phonetics and an expert elocutionist; he is an unconventional man who goes in the opposite direction from the rest of society in most matters; he is impatient with high society, forgetful in his public graces, and inconsiderate of normal social niceties. He has no desire to have romance of any kind in his life.

### **Mrs. Pearce**

Higgins' housekeeper who helps to care for the well-being of Eliza Doolittle; she is an observer of this experiment and watches to make sure that Eliza is kept safe.

### **Mrs. Higgins**

Professor Higgins' mother; a very refined lady of the upper-middle class; she sees the Eliza Doolittle experiment as idiocy and is the first and only character to have any qualms about the whole affair; when her worries prove true, it is to her that all the characters turn. Because no woman can match up to his mother, Higgins claims, he has no interest in dallying with them.

### **Colonel Pickering**

A kindly, middle-aged man who shares Higgins' passion for phonetics; Pickering is always considerate and a genuine gentleman who helps in the Eliza experiment by making a wager of it, saying he will cover the costs if Higgins does indeed make a convincing duchess of Eliza. It is Pickering's thoughtful treatment towards Eliza that teaches her to respect herself.

### **Alfred Doolittle**

Eliza's father, any ethnicity; a dustman, or trash collector, who has a very unique "morality," in that he is very happy to be a freeloader; when he learns that his daughter has entered the home of Henry Higgins, he quickly follows to see if he can get some money out of the circumstance. His unique brand of rhetoric, unembarrassed, non-hypocritical advocacy of drink and pleasure (at other people's expense) is amusing to Higgins.

**Freddy Eynsford-Hill**

An aristocrat, although he has no income of his own; he becomes lovesick for Eliza, and courts her with letters. A romantic.

**Mrs. Eynsford-Hill**

Freddy's mother. Proper, well versed in society. Babies her son and financially supports him.

**Secondary Roles & Ensemble**

Harry and Jamie, drinking companions of Alfred Doolittle

Bartender (George), works the Tottenham Court Road Pub

Mrs. Hopkins, a Cockney woman of Tottenham Court

Professor Zoltan Karpathy, a bearded Hungarian and former phonetics student of Henry Higgins

Two Maids, Eliza's confidantes and caretakers

Cockney Men, the male Cockney quartet in Covent Garden Market;

Lord Boxington and Lady Boxington, friends of Mrs. Higgins; Ascot race patrons;

Butler, Henry Higgins' household employee

Buskers, street performers outside Covent Garden

Footman, Henry Higgins' household