

Glow Lyric Theatre 2020 Role Descriptions

*** Please note: Glow is committed to inclusive and conscious casting. We cast auditionees of all races, ethnicities, sexual orientations, physical abilities, body types and backgrounds.***

AIDA

Aida: a brave Nubian Princess who is loyal to her people but is torn between her heritage and love for an Egyptian Captain; daughter of King Amonasro. Black/African Descent. Pop-Belt, F5-F3.

Age: 20-30

Amneris: an Egyptian Princess who is the betrothed of Captain Radames; daughter of the Pharaoh who transforms from materialistic into an intelligent and powerful leader of Egypt; Pop-belt, strong dancer, All Ethnicities. F5- E3.

Age: 20-30

Radames: an Egyptian Captain and the son of Zoser; a strong, adventurous soldier who falls in love with Aida and dreams of forging his own path in life. Pop/Rock tenor. All Ethnicities. G5- B3 (optional A4).

Age: 20-30

Mereb: a young and mischievous Nubian slave and servant to Radames; he is faithful to his Nubian heritage and befriends Aida upon her arrival to Egypt; cleverly uses his position to plot the escape of the Nubian King, pop tenor, Black/African Descent. Bb5-G3.

Age: 15-20

Zoser: the manipulative and evil Chief Minister hungry for power; he attempts to poison the Pharaoh and is father to Radames; All Ethnicities. Ab5-F4.

Age: 45-55

Pharaoh: the Leader of Egypt and father to Amneris, in failing health. All Ethnicities.
Non-Singing Role.

Age: 45-60

Nehebka: a Nubian slave who is friendly with Aida and sacrifices her own life to save her. Doubles in ensemble. Strong Dancer. Black/African Descent. E5- A3

Age: 20-35

Amonasro: Nubian King and father to Aida who is imprisoned by the Egyptian army; immovable in his beliefs, he fears his daughter does not understand the gravity of her relationship with Radames; may double in the ensemble. Black/African Descent. Non-Singing Role.

Age: 45-60

Nubian Ensemble: play various roles, strong dancers, considering all voice types, body types, ages, abilities, ages, Black/African Descent

Egyptian Ensemble play various roles; strong dancers, considering all voice types, body types, abilities, ages, All Ethnicities

Show Boat

Captain Andy Hawks: the captain of the Show Boat. True old time showman. Warm, fatherly character. Character Baritone.

Age: 45+

Ellie May Chipley: the comic actress in the Show Boat Troupe. Wants to be a serious actress. Strong dancer, part of the vaudeville team. Mezzo.

Age: 25+

Frank Schultz: Ellie's boyfriend, the villain in the Show Boat Troupe, but "meek as a lamb." strong dancer, part of the vaudeville team.. Baritone.

Age: 25+

Parthy Ann Hawks: Captain Andy's wife, matriarch of the "Cotton Blossom." A working class woman, New Englander and classy. She is a force to be reckoned with. Non-singing role.

Age 40+

Julie LaVerne: the leading lady in the Show Boat Troupe, and married to Steve. Worldly and glamorous. Mixed Race/Ethnically Ambiguous. Legit Mezzo Soprano.

Age: Late 20s-30s

Queenie: the cook on the Show Boat, warm with great humanity. Black/African Descent. Mezzo.

Age: 30+

Gaylord Ravenal: He is a handsome, compulsive riverboat gambler, and he becomes leading man of the Show Boat Cotton Blossom at the same time that Magnolia Hawks, the captain's daughter, becomes the leading lady. He marries Magnolia and fathers Kim. Tenor.

Age: Late 20s (ages to 48 within the show).

Magnolia Hawkes: Parthy and Andy's daughter, eventually becomes the Showboat's leading lady. She marries Gaylord and becomes the mother of Kim. Ages from 18 to 48 within the show. Lyric Soprano.

Age: late 20s (ages to 48 within the show).

Joe: a dock worker on the boat and Queenie's husband. Earthy with quiet strength. Black/African Descent. Bass Baritone.

Age: 30+

Kim: Magnolia and Ravenal's daughter

Age: 8-10

Steve Baker: leading man in the Show Boat Troupe and husband of Julie / Ensemble

Age: Late 20s-30s

Pete Gavin: the engineer on the Show Boat / Jeb, another Backwoodsman / Ensemble

Windy the pilot / Jim Greene / Ensemble

Willy, a stagehand / a Backwoodsman / Ensemble

Sheriff Ike Vallon / Ensemble

Town Girl #1 / A Governess / Lottie, a young lady / Ensemble

Town Girl #2 / Nun #1 / Dottie, a young lady / Ensemble

Town Girl #3 / Nun #2 / Kim, an adult / Ensemble

Mrs. OBrien, a landlady / Mother Superior / Old Lady / Ensemble

Jake, a piano player / Ensemble

Charlie, a doorman / Ensemble

Ensemble (3): Featured Dancers, all voice types.

Tosca

Baron Scarpia (Baritone) Officially the Chief of Police. A morally corrupt and despicable man. All Ethnicities.

Cesare Angelotti (Bass) A republican fugitive who having escaped prison seeks sanctuary in the church. All Ethnicities.

Floria Tosca (Soprano) A famous singer, both diva and heroine. True of heart and relentless- a fighter. In love with Cavaradossi.

Mario Cavaradossi*** (Tenor) Painter by trade and the lover of Tosca. A republican who is not well liked by Scarpia.

Spoletta (Tenor) A lackey to Scarpia.

The Sacristan (Bass) A sweet, bumbly priest

***This role has been cast.